<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 a.m. - 9:30 a.m.</td>
<td>Check-in &amp; Breakfast</td>
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<tr>
<td>9:30 a.m. - 10:00 a.m.</td>
<td>Welcome Remarks</td>
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<tr>
<td>10:00 a.m. - 10:50 a.m.</td>
<td>Concurrent Sessions 1</td>
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<td>11:00 a.m. - 11:50 a.m.</td>
<td>Concurrent Sessions 2</td>
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<tr>
<td>12:00 p.m. - 1:45 p.m.</td>
<td>Lunch &amp; Keynote Speaker</td>
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<td>2:00 p.m. - 2:50 p.m.</td>
<td>Concurrent Sessions 3</td>
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<td>3:00 p.m. - 3:50 p.m.</td>
<td>Concurrent Sessions 4</td>
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Modeled after the Iowa State Conference on Race and Ethnicity (ISCORE), the Race Identity and Social Equity (RISE) Initiative is a yearlong program that provides students with a better understanding of race, identity and social equity in higher education.

The RISE Initiative includes an annual conference and a fellowship opportunity. RISE Research Fellows are select student leaders who attend the National Conference on Race and Ethnicity known as NCORE, conduct research during the following fall and early spring semesters, and present their research findings to the campus community at the annual RISE Conference.

Through critical research and meaningful dialogues, the RISE Conference seeks to cultivate an understanding of diversity and establish a brave space and open environment for discussions on issues that impact Texas A&M and beyond.

With support from the Division of Student Affairs, academic colleges, and the Association of Former Students, the RISE Initiative is coordinated by the Department of Multicultural Services.
Student-Centered Mentoring with Dignity at Texas A&M University
MSC 2501
Format: Workshop

To facilitate the connection of high-quality mentoring practices from a diversity, equity, and inclusion perspective, colleagues from the Texas A&M Center for Teaching Excellence and Graduate and Professional School will facilitate an evidence-based and interactive workshop in which participants co-create strategies to address equity and inclusion in mentoring relationships.

Dr. Clint Patterson, Instructional Consultant, Center for Teaching Excellence
Dr. Julie Harlin, Associate Dean, Graduate & Professional Studies, College of Agriculture & Life Sciences
Delaney Couri, Doctoral Candidate, College of Liberal Arts
Sushma Polakam, Graduate Student, Management Information Systems

Race and Ethnicity Student Representation at Texas A&M and Sense of Belonging Discourse
MSC 2502
Format: Workshop

The workshop overviews Texas A&M’s domestic student body race/ethnicity data against the demographic data for Texas as a function of decades of time using a representation ratio (RR) calculated for each race/ethnic group by dividing each group’s percentage representation in the Texas A&M domestic student body by the corresponding percent representation of the group in Texas.

Also, the workshop engages discussion on factors, reported in scholarly literature, as impacting sense of belonging for various racial/ethnic groups of students, faculty, and staff at U.S. colleges and universities.

Kevin Johnson, Doctoral Candidate, College of Liberal Arts
Concurrent Session Block 1 10:00 a.m. - 10:50 a.m.

Native Americans and Higher Education
MSC 2503
Format: Workshop

Native Americans are among the most underrepresented populations in the realm of higher education. This panel will shed light on three distinct but linked facets of the relationship between Native Americans and U.S. colleges and universities.

Dr. Angela Pulley Hudson, Professor, College of Liberal Arts
Sarah E. Potvin, Associate Professor, University Libraries
Jennifer Bradford, Doctoral Candidate, College of Education & Human Development
Mackenzie Tucker, Undergraduate Student, College of Liberal Arts

Concurrent Session Block 2 11:00 a.m. - 11:50 a.m.

Showcasing LGBTQIA+ Community Archiving
MSC 2501
Format: Panel Presentation

This panel presentation discusses how the Texas A&M Cushing Memorial Library and Archives works with LGBTQIA+ communities to preserve and showcase their histories. Presenters will cover a very successful collaborative exhibition (2021), Collection Building at the Cushing Library, and A&M representation in the University Archives.

Dr. Francesca Marini, Associate Professor, University Libraries
Rebecca Hankins, Professor, University Libraries
Undocumented & DACA Ally Workshop
MSC 2502
Format: Workshop

The purpose of this workshop is to inform about the issues undocumented/DACA students face. After this presentation you should be more informed about how to be an ally and help these students navigate the complexities as they go through their college journey.

Brenda Vazquez, Financial Aid Advisor II, Scholarships and Financial Aid

Intercultural Development Inventory (IDI) for Staff Diversity & Respect Performance Improvement
MSC 2503
Format: Workshop

This presentation will describe a pilot program launched in Fall 2021 to support staff in building cultural competencies.

Dr. Crystal E. Vinal, Director, School of Public Health, Texas A&M Health Science Center
Dr. Nancy S. Hutchins, Clinical Assistant Professor & Director of Diversity & Inclusion, Mays Business School
Patrice French, Doctoral Candidate, College of Education & Human Development
dr. becky martinez

Social Justice Educator, Authentic Coaching and Consulting

dr. becky martinez is a Mixed Race, Mixed Class Woman of Color and engages the dynamic of the both/and living in these particular identities. She is a proud aunt, friend, learner, person that likes to run, student of nature, fan of ice cream and hopes to always be in process. She is a consultant and trainer with an emphasis on social justice, leadership and organizational development. Her work focuses on engaging individuals and groups to recognize systemic dynamics of privilege and oppression for more inclusive and equitable policies, practices, and structures. becky strives to create space for healing and liberation as part of her work, particularly in this current moment. She works with diverse groups at the college level and with non-profit organizations and government agencies. She is a faculty member with the Social Justice Training Institute, a Co-Lead Facilitator for LeaderShape, a board member with Class Action, a former certified trainer for the Anti-Defamation League and the Gay, Lesbian & Straight Education Network and counselor-advocate through Peace over Violence.
Culture, Identity & Privilege
MSC 2501
Format: Workshop

This workshop will help participants gain a deeper understanding of Culture, Identity & Privilege. We begin by discussing what culture is, what makes up culture and how understanding culture will help understand ourselves. We then lead into identity and how our intersecting identities impact how we interact with the world. The workshop ends with discussing privilege; what it means, who has it & who may not have it. We also begin to debunk some myths surrounding privilege.

Mar Torres Rodarte, Undergraduate Student
Khushi Trivedi, Undergraduate Student
Regina Duong, Undergraduate Student

Texas A&M Race & Space Tour Workshop
MSC 2502
Format: Workshop

Texas A&M University has established rich traditions that embody the shared values of the collective body of students, faculty and staff. Embedded within the fabric of the university, the traditions are also reflected within the landscape of the institution. Both the aesthetic and landscaped experience of the campus can invite a sense of belongingness and affirmation of what it means to be an “Aggie.” However, many of the traditions, as well as the architecture, of the campus were designed and incorporated prior to the inclusion of a diverse body of students and faculty. In fact, it was not until 1963 that Texas A&M enrolled its first African American student, and other underrepresented groups, including women, Asian-Pacific Americans, Latinos, and Indigenous Aggies have not seen their experiences reflected in the campus aesthetic. To begin to address this, the
Race & Ethnic Studies Institute (RESI) created a campus tour that would highlight Texas A&M’s history concerning race and ethnicity, including its successes and previous and existing challenges. Designed by RESI faculty and students, and called the “Race and Space Tour”, it invites the Texas A&M community to explore and expand upon the narrative of “who is an Aggie” and takes an inclusive and equitable approach to embody the traditions of the campus. The workshop will discuss the development of the tour and invite participants to take a “virtual tour” and examine other possibilities that may be included in examining equity, inclusion, and justice within the campus milieu.

Lauren Arci Guerra, Graduate Student, Mays Business School
Mariana Rodriguez, Graduate Student, College of Liberal Arts
Sahana Swamy, Graduate Student, Mays College of Business
Dr. Troy Harden, RESI Director, Department of Sociology

Integrating Equity and Inclusion into Education Policy While Maintaining Standardized Academic Achievement Accountability
MSC 2503
Format: Workshop

In our presentation, we will overview a few historical and current issues of education policy related to defining and measuring academic achievement and discuss the implications for diversity, equity, and inclusion.

Dr. Carl Fahrenwald, Clinical Assistant Professor, College of Education & Human Development
Jihee Hwang, Clinical Assistant Professor, College of Education & Human Development
Concurrent Session Block 4

Identity & Social Media
MSC 2501
Format: Paper Presentations

Social Media as a Recruitment Tool to Improve Research for the Benefit of Hard-to-Reach Populations
  Mrs. Hannah Rugh, Nursing Student, Texas A&M Health Science Center
  M. Janice Manhardt, Nursing Student, Texas A&M Health Science Center

Hate Speech
  Dr. Zohreh E. Eslami, PhD Program Coordinator, College of Education & Human Development

Arts & Media
MSC 2502
Format: Paper Presentations

Main Character Stereotypes in Popular Children’s Animated Movies
  Ella Jacobs, Undergraduate Student, Mays Business School

Restaurant Ownership, Femvertising, and Purplewashing
  Dr. Yizhi “Ian” Li, Postdoctoral Research Associate, Recreation, Department of Recreation, Park, and Tourism Sciences

The Musical Revolution: The Creation and Impact of Free Jazz
  Ms. Alexia Williams, Graduate Student, College of Liberal Arts